



# PORTFOLIO

MATTHEW BRADLEY

SCULPTING • MODELS • PUPPETS

EMAIL - [MGBRADLEY.UK@GMAIL.COM](mailto:MGBRADLEY.UK@GMAIL.COM)    PHONE - 07428 464118

INSTAGRAM - [M.G.B\\_ARTWORK](https://www.instagram.com/M.G.B_ARTWORK)    WEBSITE - [MGBRADLEY.UK](http://MGBRADLEY.UK)



THE IRON LEECH

**CLIENT:**

Workshed Animation's feature film 'The Iron Leech'.

**YEAR:**

2021

**ROLE:**

Lead creature fabricator.

**PROJECT SUMMARY:**

- Commissions undertaken to build the Sperm Whale and the Walrus.
- The puppets are made from silicone skin over a ball and socket armature, painted with pigmented silicone.
- The puppets both feature full articulation within body, neck, jaw, and fins. The Walrus includes replaceable tusks and upper and lower lip movement.
- Sculpted in clay, with fibreglass moulds.



"Matt came into our stop motion film as lead creature fabricator and exceeded expectations at every step of the project. His puppets were of professional quality. They looked, felt, and moved as if made by someone with decades of industry experience. ... He is incredibly friendly and professional. At every stage - from discovery to delivery - Matt was thorough, punctual, and transparent. Working with Matt was a truly wonderful experience and we would absolutely recommend him to any studio".

- Chad Thurman & Neal O'Bryan, Workshed Animation

EMAIL - [MGBRADLEY.UK@GMAIL.COM](mailto:MGBRADLEY.UK@GMAIL.COM)  
**MATTHEW BRADLEY** PHONE - 07428 464118  
 SCULPTING • MODELS • PUPPETS WEBSITE - [MGBRADLEY.UK](http://MGBRADLEY.UK)  
 INSTAGRAM - [M.G.B\\_ARTWORK](https://www.instagram.com/M.G.B_ARTWORK)



**TORIBIO DE COBRALES**  
1/6 SCALE CONCEPT RESIN MODEL



UNLUCKY CHUCKY

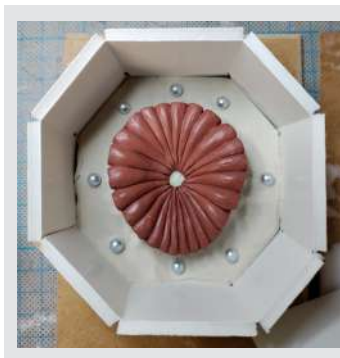
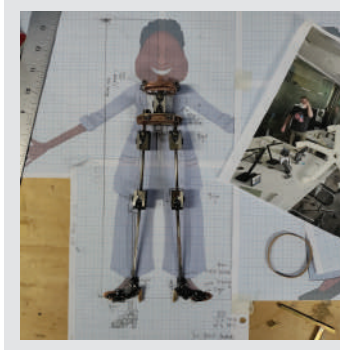
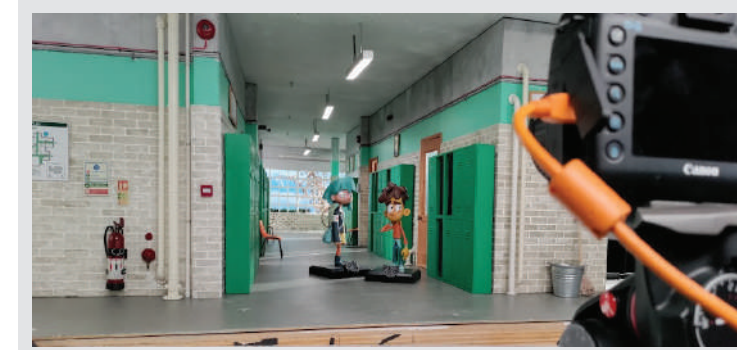
**CLIENT:**  
Yamination Studios

**YEAR:**  
2022

**ROLE:**  
Sculptor, puppet and model maker.

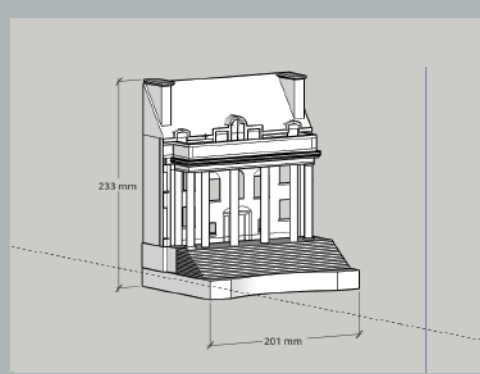
**PROJECT SUMMARY:**

- Working from a supplied design, sculpting and fabricating maquettes for Toribio and various other characters for the development of a new children's TV show.
- As well as working with a small team of makers to develop characters and sets through prop construction, puppet making, armature making, moulding, and casting.



**MATTHEW BRADLEY**  
SCULPTING • MODELS • PUPPETS

EMAIL - [MGBRADLEY.UK@GMAIL.COM](mailto:MGBRADLEY.UK@GMAIL.COM)  
NUMBER - 07428464118  
WEBSITE - [MGBRADLEY.UK](http://MGBRADLEY.UK)  
INSTAGRAM - [M.G.B\\_ARTWORK](https://www.instagram.com/M.G.B_ARTWORK)



CHOATE ROSEMARY HALL

**CLIENT:**

Choate Rosemary Hall

**YEAR:**

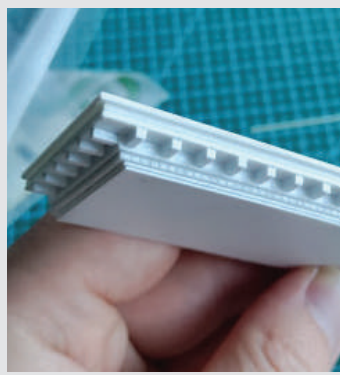
2024

**ROLE:**

Model maker and sculptor. Additionally model finishing, plaster casting, mould making, general crafts person.

**PROJECT SUMMARY:**

- Working closely with architectural sculptor Timothy Richards on a commission piece for historic Choate college, recreating a section of Choate Rosemary Hall.
- Following on from Timothy's initial design and concept, I originated the master model from which 150 plaster casts were made, which I helped assemble and finish within a short timeframe.
- Accuracy was ensured with my starting digital Sketchup model, from which I had a template for the windows laser cut. The rest was all hand constructed from styrene sheets, MDF, and turned chemi-wood.



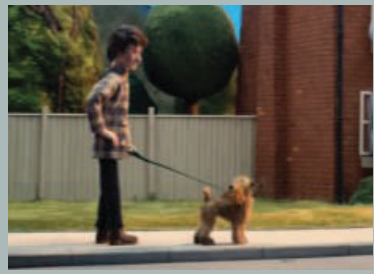
**MATTHEW BRADLEY**  
SCULPTING • MODELS • PUPPETS

EMAIL - [MGBRADLEY.UK@GMAIL.COM](mailto:MGBRADLEY.UK@GMAIL.COM)

NUMBER - 07428464118

WEBSITE - [MGBRADLEY.UK](http://MGBRADLEY.UK)

INSTAGRAM - [M.G.B\\_ARTWORK](https://www.instagram.com/M.G.B_ARTWORK)



OLBAS OIL - THE POWER TO BREATHE

**CLIENT:**

Television ad campaign for Olbas Oil - 'The power to breathe'.

**YEAR:**

2022

**ROLE:**

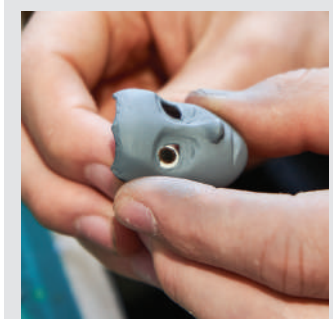
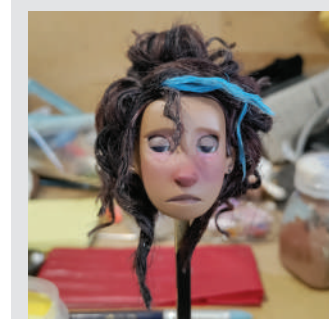
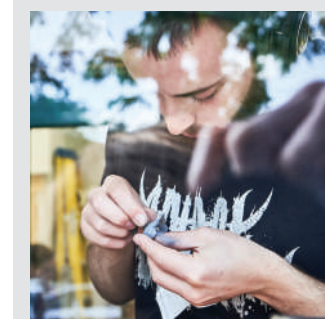
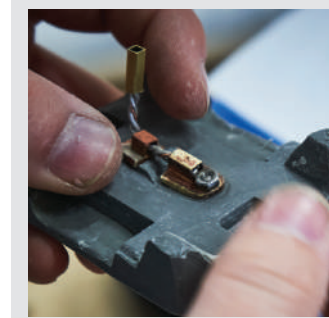
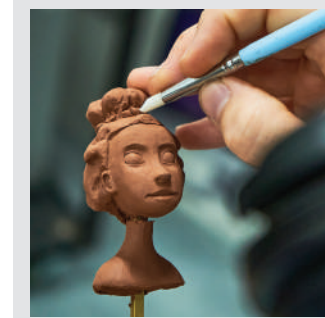
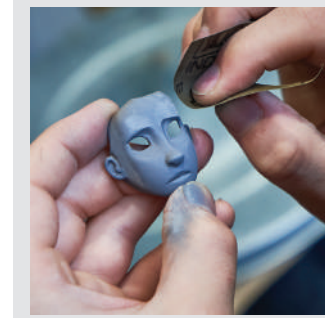
Sculptor and model maker at Yamination Studios.

**PROJECT SUMMARY:**

- Fabricated two character heads with adjustable eyes and alternative expressions.
- Made replacement eyes, lids, and brows.
- Sculpted the hands and feet for puppets.
- Moulded the sculpts, then cast in resin and silicone.
- Oversaw the building of the wire armatures.
- Assisted set dressing on the shoot.

**LINK TO VIEW:**

<https://nottoscale.tv/video/inflatable-house/>



**MATTHEW BRADLEY**  
SCULPTING • MODELS • PUPPETS

EMAIL - MGBRADLEYUK@GMAIL.COM

PHONE - 07428 464118

WEBSITE - MGBRADLEY.UK

INSTAGRAM - M.G.B\_ARTWORK



BBC - THE FAMOUS FIVE

**CLIENT:**

BBC - The Famous Five  
Series 1:1.  
The Curse of Kirrin Island

**YEAR:**

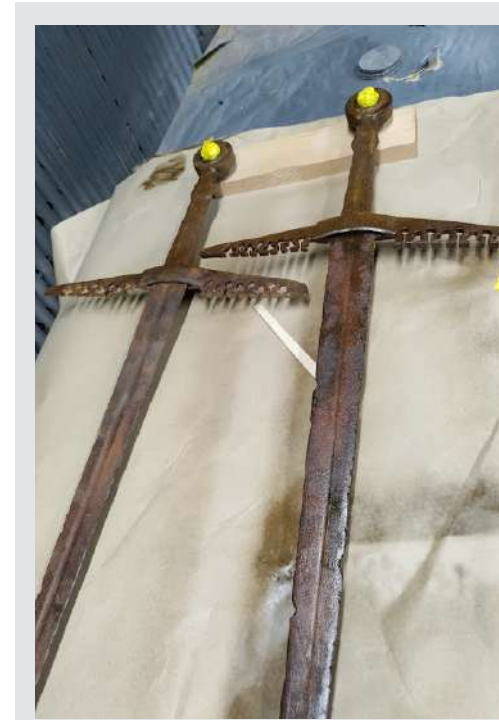
2023

**ROLE:**

Prop and model maker and  
painter at Mangostone Ltd.

**PROJECT SUMMARY:**

- Fabricating the sword grip for the master prop.
- Mould making and casting of the sword to create a lightweight duplicate.
- Replicating the weathered and rusty finish with paint.
- Creating, casting and finishing other soft prop duplicates.



**MATTHEW BRADLEY**  
SCULPTING • MODELS • PUPPETS

EMAIL - [MGBRADLEYUK@GMAIL.COM](mailto:MGBRADLEYUK@GMAIL.COM)

NUMBER - 07428464118

WEBSITE - [MGBRADLEY.UK](http://MGBRADLEY.UK)

INSTAGRAM - [M.G.B\\_ARTWORK](https://www.instagram.com/M.G.B_ARTWORK)

**CLIENT:**

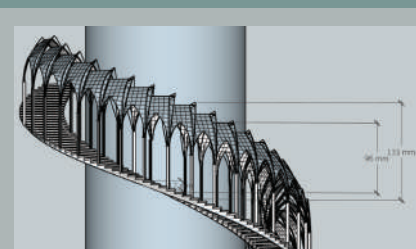
Independent work.

**YEAR:**

2021

**PROJECT SUMMARY:**

- 1:30 scale model of Lothlórien from the 2001 film 'The Lord of the Rings: The Fellowship of the Ring'.
- Created a SketchUp model to work out the dimensions, interpreted from film stills and concept art.
- Poly-carved trees, coated and textured in a plaster compound.
- Stairway arches carved from chemi-wood and cast from a three part silicone mould 40+ times.



**CLIENT:**

Independent work.

**YEAR:**

2019

**PROJECT SUMMARY:**

- 1:6 scale model of an antique Edwards and Roberts ladies' writing desk.
- Primarily constructed of oak.
- Lathed legs, with barley twists hand carved.
- Lion head and Green Man carvings sculpted in clay and cast in resin.
- Leaf edge pattern hand carved into the wood.
- Tiny functional dovetail joints in the drawers.



**MATTHEW BRADLEY**  
SCULPTING • MODELS • PUPPETS

EMAIL - [MGBRADLEY.UK@GMAIL.COM](mailto:MGBRADLEY.UK@GMAIL.COM)

PHONE - 07428 464118

WEBSITE - [MGBRADLEY.UK](http://MGBRADLEY.UK)

INSTAGRAM - [M.G.B\\_ARTWORK](https://www.instagram.com/M.G.B_ARTWORK)



DEUTSCHE TELEKOM MAGENTA

**CLIENT:**

Multiple television ad campaigns for Deutsche Telekom Magenta.

**YEAR:**

2022

**ROLE:**

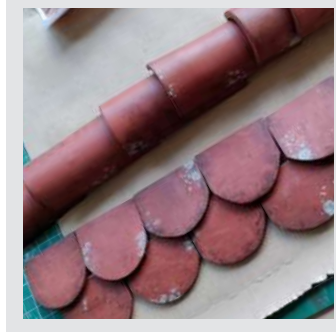
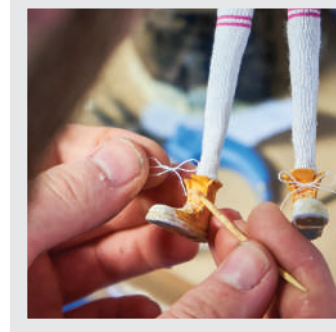
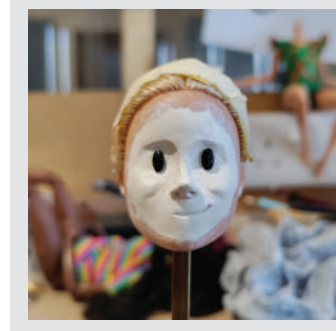
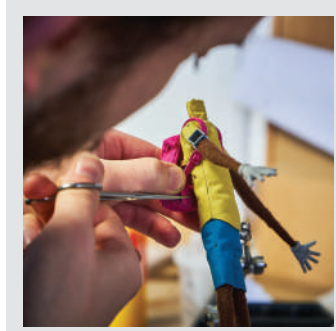
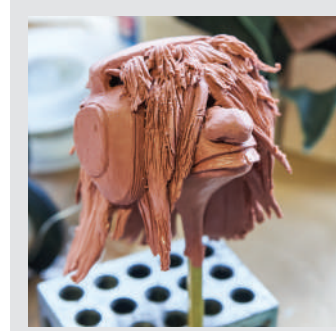
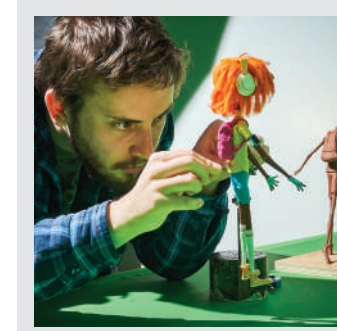
Sculptor, model maker, armature construction, and shoot puppet maintenance at Yamination Studios.

**PROJECT SUMMARY:**

- Sculpted a clay maquette from a 2D design of 'the Dude' as well as adapting a doll to create the cyclist character.
- Ball and socket armature construction.
- Sculpted the hands and feet.
- Moulded the sculpts, then cast in silicone and painted.
- Created scale roof tiles for the falling shot.
- Puppet maintenance on the shoot.

**LINKS TO VIEW:**

- <https://youtu.be/JQrUOATyQtc>
- [https://youtu.be/szdSMZO-\\_CU](https://youtu.be/szdSMZO-_CU)
- <https://youtu.be/gOdxQti4XD8>



**MATTHEW BRADLEY**  
SCULPTING • MODELS • PUPPETS

EMAIL - MGBRADLEY.UK@GMAIL.COM

PHONE - 07428 464118

WEBSITE - MGBRADLEY.UK

INSTAGRAM - M.G.B\_ARTWORK





BBC 2022 COMMONWEALTH GAMES

**CLIENT:**

Television ad for BBC 2022 Commonwealth Games.

**YEAR:**

2022

**ROLE:**

Model maker and set dresser at Yamination Studios.

**PROJECT SUMMARY:**

- Built and painted the scale model of Alexander Stadium for the final shot of the advert.
- Assisted set dressing on the shoot.

**LINK TO VIEW:**

<https://youtu.be/RDssdQDWwEg>



**MATTHEW BRADLEY**  
SCULPTING • MODELS • PUPPETS

EMAIL - MGBRADLEYUK@GMAIL.COM

PHONE - 07428 464118

WEBSITE - MGBRADLEY.UK

INSTAGRAM - M.G.B\_ARTWORK

**CLIENT:**

Peter Thorndike's feature film 'Plaguepits'.

**YEAR:**

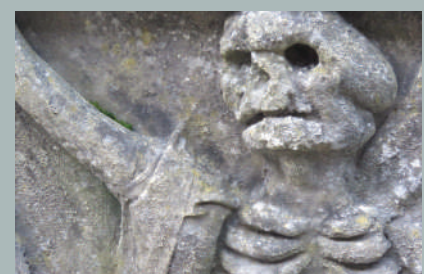
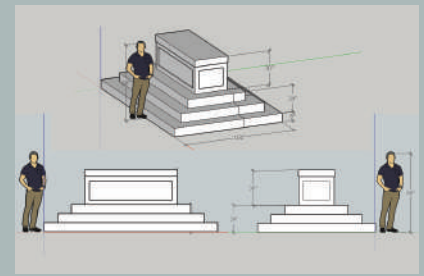
2020

**ROLE:**

Co-lead fabricator at Greater Brighton Metropolitan College.

**PROJECT SUMMARY:**

- A large and ancient tomb commission for an independent movie.
- Co-led a small team through designing, scheduling, welding, Celotex carving, and fibreglassing.
- Assisted with painting and finishing.



**CLIENT:**

Northbrook Theatre.

**YEAR:**

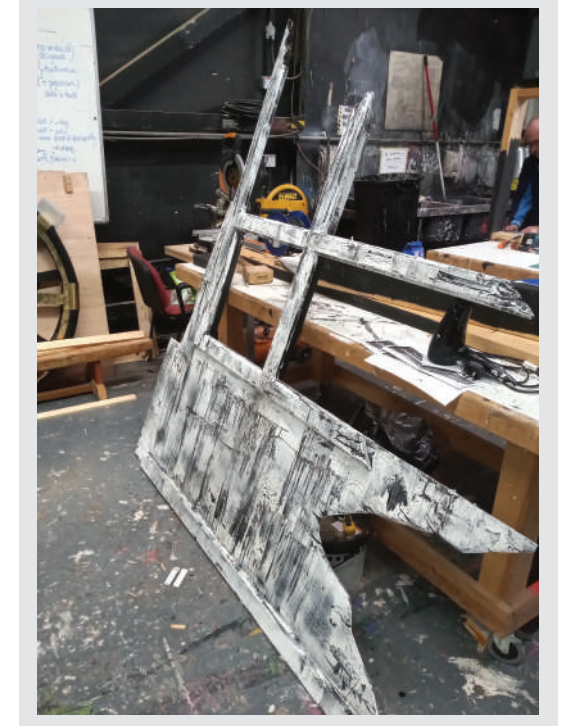
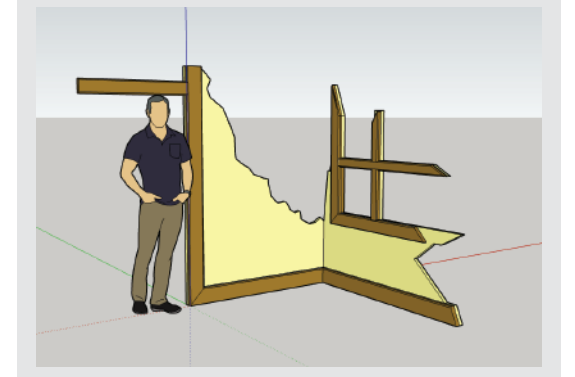
2020

**ROLE:**

Carpenter.

**PROJECT SUMMARY:**

- Interpreted and converted a scale model into timber and ply scenery flats.
- Utilised SketchUp to produce a 3D schematic.



**CLIENT:**

Independent work.

**YEAR:**

2020

**PROJECT SUMMARY:**

- A silicone stop motion puppet of a Styxosaurus.
- Sculpted, fibreglass moulded and cast in silicone.
- Contains an inner ball and socket armature, with full motion in neck, tail, fins, mouth, and body.
- Painted with silicone.
- Complete with custom museum style wooden base display.



**CLIENT:**

Independent work.

**YEAR:**

2020

**PROJECT SUMMARY:**

- Uruk-Hai inspired by Peter Jackson's Lord of the Rings film trilogy.
- Character designed and sculpted from hard oil clay over a metal armature.
- Silicone moulded and cast in polyurethane resin.
- Painted and finished.



EMAIL - [MGBRADLEY.UK@GMAIL.COM](mailto:MGBRADLEY.UK@GMAIL.COM)  
**MATTHEW BRADLEY** PHONE - 07428 464118  
SCULPTING • MODELS • PUPPETS WEBSITE - [MGBRADLEY.UK](http://MGBRADLEY.UK)  
INSTAGRAM - [M.G.B\\_ARTWORK](https://www.instagram.com/M.G.B_ARTWORK)



ARTHUR THE MAIL SNAIL

**CLIENT:**

University group project.

**YEAR:**

2021

**ROLE:**

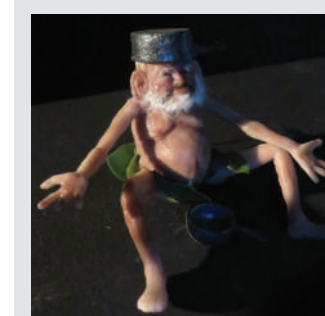
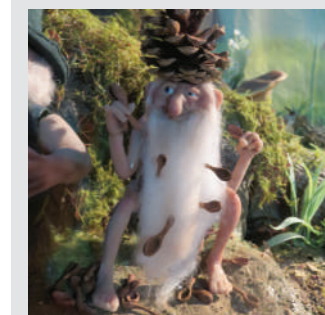
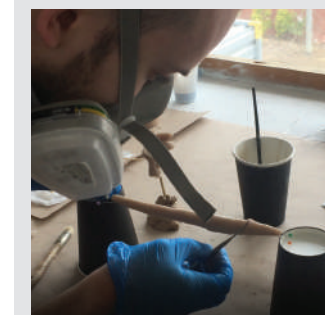
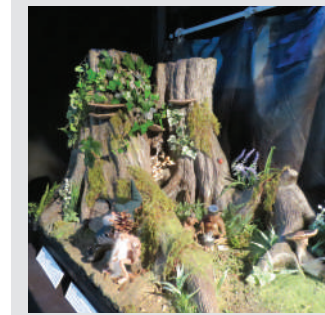
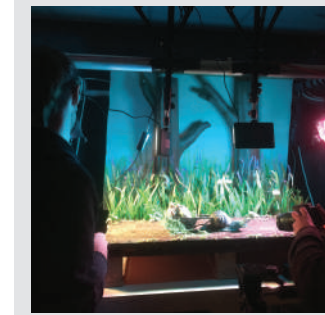
Co-creator, sculptor, model maker. Armature and prop construction.

**PROJECT SUMMARY:**

- Arthur the snail puppet sculpt, mould, cast, and armature.
- As well as a range of other characters.
- The fabrication of many small props, such as numerous tiny carved spoons.
- Set carving, detailing, base carpentry, and dressing.
- Helped to create the character and world designs, and the story.

**LINK TO VIEW:**

<https://youtu.be/kBpIP6WOwiY>



**MATTHEW BRADLEY**  
SCULPTING • MODELS • PUPPETS

EMAIL - MGBRADLEY.UK@GMAIL.COM

PHONE - 07428 464118

WEBSITE - MGBRADLEY.UK

INSTAGRAM - M.G.B\_ARTWORK